

## Thomas Willy Sepe

thomas@tomsepe.com

510-499-0946

4419 Linden Street

Oakland, CA 94608 USA

<http://tomsepe.com/> <http://apsaralivingart.org>

### ABOUT THE ARTIST:

As a multimedia renaissance artist, Tom Sepe's passion for performance began in the Moraga Playhouse where he performed numerous rolls from age five to thirteen. Initially attending the University of California at Santa Barbara to pursue a Physics Major, he graduated with a self-designed Bachelor of Arts in Performance Art from the prestigious College of Creative Studies. He has trained in Modern Dance, Ballet, Capoeira and Contact Improvisation. Since 1995 he has performed in the S.F. Bay Area and abroad with APSARA, Mystic Family Circus, El Circo, Earth Circus and Xeno. In addition, he has developed a custom fabrication business and welded large-scale metal sculptures, stilts, Art Cars, and crazy contraptions designed to invigorate community and sustainability. In his spare time, Tom films and edits video shorts about farms, artists, and world-record breaking bio-diesel motorcycles.

### PERFORMANCE EXPERIENCE:

**2001-Present "APSARA"** ~ *Producer / Director/ Performer* ~ Nouveau Circus Troupe. Clients include Sony, Red Bull, Cirque De Soleil, Bill Graham Presents, Burning Man, and numerous west coast music and art festivals. San Francisco, CA, <http://apsaralivingart.org>

**1999-Present "Mystic Family Circus"** ~ *Performer / Producer / Director* ~ S.F., CA

**2008 "Dracul: Prince of Fire"** ~ *Zombie Dancer* ~ Fire Ballet at The Crucible Oakland, CA, Director: Michael Sturtz

**2003-2005 "Circo Zero"** ~ *Stilt-walker / Van Driver / Stagehand* ~ San Francisco, CA, Director: Keith Hennessey

**1995-1996 "Contraband Dance Company"** ~ *Visual Intern & Installation Artist* ~ San Francisco, CA, Director: Sara Shelton Man

**1994 "Vertical Erosions"** ~ *Dancer* ~ International Dance Festival Prague, Czech Republic, Choreography: Alice Condadina

### ART CARS:

**2007, "Whirlygig Emoto,"** Steampunk inspired electric motorcycle with working steam-boiler.

**2003, "White Dragon Firetruck,"** 1960 International Open Cab Firetruck converted to

parade / festival vehicle with dance/performance platform on the rear.

**2002, "Runamock Fishvan,"** 1970's RV stripped to the frame and rebuilt as a giant silver fish with observation deck, sound system and karaoke machine.

#### **EDUCATION:**

- BA, **Creative Studies - Art & Performance**, U.C.S.B (1989 - 1994)
- Independent Study - **Digital Production Studio & Visual Effects**, Academy of Art College (1996 - 1997)

#### **AWARDS AND HONORS:**

2008, *Make Magazine* Editor's Choice Blue Ribbon, SF, CA

1994, Dick Dunlap Performance Award, Santa Barbara, CA

1993, National Foundation For Advancement of the Arts, Moraga, C

#### **WORK EXPERIENCE:**

**2003 – Present; The Crucible, Teacher, Multi-Disciplinary Arts, Video Producer, Oakland, Ca**

Taught "How To Build an Art Car", Stilt-walking, Fire-Breathing and Fire Eating.

Produced 10 minute mini-documentary on world-record-breaking biodiesel motorcycle.

Produced numerous short promotional videos.

**1995 – Present; Tom Sepe Productions, Fabricator, San Francisco Ca (1995 - Present)**

Custom built and installed furniture and fixtures for private clients; Red Bull, Cafe Gratitude, Awaken Cafe, GOOD Magazine.

**2003 – Present; XIAN Productions, Assistant Metal Artist / Fabricator, Berkeley, CA**

Metal Fabrication and Consultation on creating and installing large scale metal sculptures at public spaces, events and festivals; Coachella Music Festival, Burning Man, SF City Hall, Crucible's Fire Arts Festival.

**1997 – 1999; Nash Bridges Productions, Inc., Freelance Graphic Designer, SF, CA**

Design and produce logos, signage, products, posters and other visual elements, including neon signs, steel cutouts, and billboards for the set of prime-time broadcast television series.

#### **REFERENCES:**

Christine Kristen, Art Curator

Burning Man, LLC.

bee@newzonia.com

tel: 415-648-6840

Michael Sturtz, Founder / Executive Director  
The Crucible  
[michael@thecrucible.org](mailto:michael@thecrucible.org)  
tel: 510-444-0919 X101

Keith Hennessey, Director  
Circo Zero  
415-846-2273  
[keith@circozero.org](mailto:keith@circozero.org)